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This exhibition has received financial assistance from the Cumberland County Tourism Development Authority (TDA)

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A special thank you to the following supporters

Exhibition Organizer

Judith E. Sobol, Executive Director, Iris & B. Gerald Cantor Foundation

David McCune International Art Gallery Advisory Board

Mark Sternlicht, *Chair*, Reshma P. Beal, Jesse Byrd, Margaret H. Dickson,

Naoma W. Ellison, Mac Healy, Marquita B. Jones, Sandra McFarlane, Virginia Oliver,

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Behind the Scenes

Video Production sponsorship, Harvey T. Wright, II & Mary Fermanides Wright

Art Handlers, Nasher Museum, Duke University

Condition Report: Perry Hurt, North Carolina Museum of Art

Parks Building Supply

GALLERY INFORMATION

GALLERY HOURS

Tues., Wed., and Fri.: 11 a.m. – 5 p.m.

Thurs.: 11 a.m. – 7 p.m., & Sat.: Noon – 4 p.m.

Closed Sundays, Mondays, and March 25 – 26.

Admission is free.

CONTACT

Silvana M. Foti, Executive Director

910.425.5379 | info@DavidMcCuneGallery.org

For this exhibition, the gallery will offer guided “touch tours” to allow visually impaired visitors to experience the sculptures — texture shape, angle, size, and volume — with their hands. With spoken descriptions offered by trained docents and gloves provided by the gallery, visitors will experience the tactile nuances of Rodin’s work. Gallery and volunteer docents will extend special invitations to K-12 school groups and to organizations that serve the visually impaired. Other groups interested in visiting should contact the gallery for group reservations.

METHODIST UNIVERSITY

DAVID McCUNE INTERNATIONAL ART GALLERY

5400 Ramsey Street, Fayetteville, N.C. 28311

910.425.5379 or 630.7000 | DavidMcCuneGallery.org

VISITOR GUIDE

David McCune International Art Gallery

RODIN

Portraits of a Lifetime

Selections from the
Iris & B. Gerald Cantor Collections

February 11 – May 7, 2016



METHODIST UNIVERSITY

DAVID McCUNE INTERNATIONAL ART GALLERY

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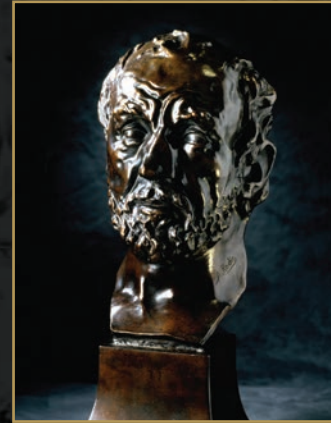
DAVID MCCUNE INTERNATIONAL ART GALLERY AT METHODIST UNIVERSITY

Since its opening in 2010, the David McCune International Art Gallery has been Fayetteville, N.C.'s premier art venue, where works from traveling exhibitions, fine art on loan from museum collections throughout the world, and works by Methodist University students are displayed. Recent shows at the gallery attracted significant crowds and critical attention. Two of the gallery's most successful exhibitions were *Igneous Expressions*, a collection of glass art by 26 artists from western North Carolina that included work by Harvey Littleton, the father of American studio glass; and *Picasso: 25 Years of Edition Ceramics From the Rosenbaum Collection*, a selection of plates, bowls, pitchers, vases, and plaques created by Pablo Picasso in collaboration with George and Suzanne Ramie at their workshop in France.

The current exhibition is entitled *Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections*. It features 17 world-renowned works in bronze by Auguste Rodin, including his famous depictions of writers Victor Hugo and Honore de Balzac, musician Gustav Mahler, artist Claude Lorrain, Chilean General Lynch Solo de Zaldivar, and Pope Benedict XV, as well as portraits of Rodin by Edward Steichen, John Tweed, and Paul Paulin. The show also includes many of Rodin's most admired pieces — from an early bust of his father, Jean Baptist Rodin, to his *Mask of the Man with the Broken Nose* — critically-praised works that span Rodin's long career and demonstrate his remarkable legacy in sculpture.

The David McCune International Art Gallery is privileged to present exhibitions such as these that catalyze and channel a surging interest in the visual arts and provide visitors to the Methodist University campus an artistic experience that only the world's best galleries can offer.

HIGHLIGHTS FROM THE EXHIBITION



**MASK OF THE MAN WITH THE
BROKEN NOSE** CC #1368

Modeled 1863-64; Musée Rodin
Bronze cast 12/12 in 1979

Lent by Iris Cantor



BUST OF MRS. RUSSELL CC # 1611

Modeled 1888; Musée Rodin
Bronze cast 11 in 1993

Lent by Iris Cantor



CLAUDE LORRAIN CC # 1572

Modeled 1889; Musée Rodin
Bronze cast 5/8 in 1992

Lent by Iris Cantor



GUSTAV MAHLER (Type A) CC # 1444

Modeled 1909; cast number unknown
Bronze cast before 1952

Lent by Iris Cantor

THE IRIS & B. GERALD CANTOR FOUNDATION

This highly acclaimed traveling exhibition is made available through the generosity of the Iris and B. Gerald Cantor Foundation, which provides philanthropic leadership in two principle areas: medicine and the arts.

It does so by awarding grants for programs, facilities, and endowments at distinguished medical, educational, and cultural institutions in the United States and internationally. In the medical area, the foundation supports institutions at the forefront of biomedical research and clinical care, with an emphasis on healthcare for women.

In the arts, the foundation supports exhibitions and other programs that encourage recognition and appreciation of the visual and performing arts, promote scholarship, and that otherwise enhance cultural life. Furthering the Cantor legacy in the visual arts, the foundation's activities continue to focus on the work of the sculptor Auguste Rodin and his contemporaries.

During the last four decades, the Cantor Foundation has loaned individual works or entire exhibitions to museums in more than 160 cities in Australia, Canada, Japan, Singapore, and the United States. More than 10 million visitors have viewed works on loan.

The foundation is an admired innovator, acknowledged for its transformative philanthropy and its commitment to truly making a difference.

Its vision, as Iris Cantor says, is “to support the body and the soul.”